## Editorial for the Inaugural Issue of AEPTIC

Doha Lee DohaTeslaLab, Korea

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**Editorial Abstract** — This editorial introduces the inaugural issue of *AEPTIC*, presenting the questions that led to its foundation and the six articles collected in Volume 1, Issue 1.

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## **Editorial**

This journal did not want to confine the world only within the frame of language. Faced with countless phenomena and question marks that existing knowledge could not explain, it felt the discrepancy between the repetition of existing learning and reality. So this journal thought that another framework and language were needed to view and interpret the other side of the world.

At the center of that inquiry, there was a single question:

- "Why is there no technology that truly supports life?"
- "Why has technology grown more convenient, even as the world makes life increasingly difficult?"

AEPTIC began from this question. The existing categories were not enough to explain Earth, life, and evolution. Therefore, through the new language of plasma, bioelectromagnetics, and phase networks, this journal sought to reorganize familiar phenomena.

## Articles in this Issue

- Reinterpreting Earth Earth's interior understood through plasma-based dynamics
- Reinterpreting the Body the human body explored through the heart–brain axis and geomagnetic interactions
- Reinterpreting Sensation the human sensory system expanded into nine categories
- Reinterpreting Bacteria bacteria defined as topological and informational units
- Reinterpreting Disease disease approached as topological instability within systems
- Reinterpreting Infection infection explained as a topological disturbance of synchronization systems

Though the subjects differ, they share a common thread: each moves beyond existing explanations to present a new framework. AEPTIC will continue this inquiry, encompassing plasma geoscience, bioelectromagnetics, evolutionary models, and phase-field biology, seeking to record the flow of understanding life and the world more deeply. We welcome submissions from all researchers who share this vision, so that AEPTIC may grow as a collective exploration.

The living being that gave me the greatest resonance was the walrus. In places where glaciers had disappeared, mistaking cliffs for ice and climbing them— then, unable to descend, ultimately falling to the rocks below as the light of life went out— that image overlapped with our reality, which has lost its way amid dazzling technological progress.

All life remembers its magnetic orbit and lives together within nature's cycles. But when that orbit collapses, life loses its direction and is cast into suffering.

AEPTIC seeks to record this resonance and to become a small beginning for reconnection. This journal operates without financial profit or external sponsorship, seeking only to create a positive impact on society. If this journal inspires you, may it also encourage small acts in daily life that protect life and the Earth.

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